








Rembrandt oil colour - colour chart

Zinc white*  +++ 104 ■ 1 PW4	Zinc white**  +++ 117 ■ 1 PW4	Titanium white*  +++ 105 ■ 1 PW6/PW4	Titanium white **  +++ 118 ■ 1 PW6/PW4	Mixed white  +++ 103 ■ 1 PW4/PW6	Transp.white  +++ 119 □ 1 PW6/PW4	Cadmium lemon  +++ 207 ■ 4 PY35	Perm.lemon yellow  +++ 254 ■ 3 PY184	Cadmium yellow L  +++ 208 ■ 4 PY35
Perm.yellow L  +++ 283 ■ 3 PY154	Cadm.yellow M  +++ 271 ■ 4 PY35	Perm.yellow M  +++ 284 ■ 3 PY154/PO43	Cadm.yellow D  +++ 210 ■ 4 PY35/PO20	Perm.yellow M  +++ 285 ■ 3 PY154/PO43	Transp.yellow M  +++ 272 □ 3 PY128	Stil de grain yellow  +++ 251 □ 3 PY110	Aureoline  +++ 242 □ 4 PY 150	Transp.yellow green  +++ 281 □ 3 PY129
Naples yellow green  +++ 282 ■ 2 PW4/PY42/PG17	Nick.titan.yellow L  +++ 279 ■ 2 PW4/PY184	Naples yellow L  +++ 222 ■ 2 PW4/PY154/PBr24	Nick.titan.yellow D  +++ 280 ■ 2 PW4/PY154/PBr24	Naples yellow D  +++ 223 ■ 2 PW4/PY154/PBr24	Yellow ochre L  +++ 228 ■ 1 PBr24	Naples yellow red  +++ 224 ■ 2 PW4/PBr24/PO43	Cadmium orange  +++ 211 ■ 4 PO20/PY35	Perm. orange  +++ 266 ■ 3 PO73/PY154
Vermilion  +++ 311 ■ 3 PO73	Cadmium red L  +++ 303 ■ 4 PR108/PO20	Permanent red L  +++ 370 ■ 3 PR255/PO73	Cadmium red M  +++ 314 ■ 4 PR108	Transp.red M  +++ 317 □ 3 PR 207	Permanent red M  +++ 377 ■ 3 PR255	Scarlet  +++ 334 ■ 3 PR149	Cadmium red D  +++ 306 ■ 4 PR 108	Permanent red D  +++ 371 ■ 3 PR254
Cadm.red purple  +++ 309 ■ 4 PR108	Perm.red purple  +++ 348 ■ 3 PR264/PW4	Perm.madder L  +++ 321 □ 3 PR254/PR264/PV19	Perm.madder M  +++ 395 □ 3 PR264/PV19	Perm.madder D  +++ 342 □ 3 PR264	Burnt carmine  +++ 323 □ 3 PR264/PB29	Carmine  +++ 318 ■ 3 PR176	Quinacridone rose  +++ 366 □ 3 PV19	Perm. red violet  +++ 567 □ 3 PR202
Perm.violet M  +++ 537 □ 3 PV19	Cobalt violet  +++ 539 □ 5 PV14	Perm. blue violet  +++ 568 □ 3 PV16	Ultramarine violet  +++ 507 □ 2 PV15	Ultramarine L  +++ 505 □ 2 PB29	Ultramarine D  +++ 506 □ 2 PB29	Cobalt blue L  +++ 513 ■ 5 PB28	Cobalt blue (ultram.)  +++ 512 ■ 2 PB29/PB15:6/PW4	Cobalt blue D  +++ 515 ■ 5 PB74
King's blue  +++ 517 ■ 3 PB28/PW4	Sèvres blue  +++ 530 ■ 3 PB15:4/PW4	Cerulean blue  +++ 534 □ 5 PB35	Mang.blue (phthalo)  +++ 582 ■ 3 PB15:4	Phthalo blue red  +++ 583 □ 3 PB15:6	Phthalo blue green  +++ 576 □ 3 PB15:4	Prussian blue  +++ 508 □ 2 PB27	Indanthrene blue  +++ 585 □ 3 PB60	Indigo  +++ 533 □ 2 PB15:6/PB29/PBk9
Ultramarine green  +++ 683 □ 3 PG 24	Cobalt turq.blue  +++ 586 ■ 5 PB36	Turquoise blue  +++ 522 ■ 3 PB15:4/PG7/PW4	Phth.turquoise blue  +++ 565 □ 3 PB15:4/PG7	Perm.yellow green  +++ 633 ■ 3 PG7/PY154	Perm.green L  +++ 618 ■ 3 PG7/PY154	Perm.green M  +++ 614 ■ 3 PG7/PY154	Emerald green  +++ 615 ■ 2 PG36/PY109/PW4	Perm.green D  +++ 619 ■ 3 PG7/PY154
Phthalo green yellow  +++ 681 □ 3 PG 36	Phthalo green blue  +++ 680 □ 3 PG7	Viridian  +++ 616 □ 3 PG18	Sèvres green  +++ 650 ■ 3 PG7/PW4	Cobalt green  +++ 610 ■ 5 PG26	Cobalt turq.green  +++ 682 ■ 5 PG50	Cinnabar green D  +++ 627 ■ 2 PG7/PY42/PR101	Sap green  +++ 623 □ 2 PG7/PY110	Cinnabar green M  +++ 625 ■ 2 PG7/PY154/PY42
Cinnabar green L  +++ 626 ■ 2 PG7/PY154/PY42	Olive green  +++ 620 □ 2 PG7/PY110/PR264	Green earth  +++ 629 □ 1 PY42/PB15:6	Chromium ox.green  +++ 668 ■ 3 PG17	Yellow ochre  +++ 227 ■ 1 PY42	Raw sienna  +++ 234 □ 1 PY42/PR101	Gold ochre  +++ 231 ■ 1 PY42	Orange ochre  +++ 232 ■ 1 PY42	Light oxide red  +++ 339 ■ 1 PR101

* Based on safflower oil

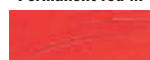
** Based on linseed oil

Rembrandt oil colour - colour chart

Venetian red  +++ 349 ■ 1 1 PR101	Indian red  +++ 347 ■ 1 PR101	Caput mortuum violet  +++ 344 ■ 1 PR101/PB29/PR264	Brown ochre  +++ 430 ■ 1 PR101/PBk11	Vandyke brown  +++ 403 ■ 1 1 PR101/PBk11	Sepia  +++ 416 ■ 1 PY42/PR101/PBk11	Transp.ox.yellow  +++ 265 □ 3 PY42	Asphaltum  +++ 414 □ 1 PY110/PR264/PG7	Transp.ox.orange  +++ 273 □ 3 PY42/PR101
Burnt sienna  +++ 411 □ 1 1 PR101	Perm.madder brown  +++ 324 □ 3 PR264/PR101/PV19	Transp.ox.red  +++ 378 □ 3 PR101	Stil de grain brown  +++ 418 □ 3 PY110/PR264/PG7	Transp.ox.brown  +++ 426 □ 3 PR101	Burnt umber  +++ 409 □ 1 1 PR101/PBk11	Raw umber  +++ 408 □ 1 1 PY42/PR101/PBk11	Umber greenish  +++ 410 □ 1 PY42/PBk11	Warm grey  +++ 718 ■ 1 PBk9/PR101/PW4
Cold grey  +++ 717 ■ 1 PBk9/PW4	Payne's grey  +++ 708 ■ 1 PBk11/PB29/PV19	Ivory black  +++ 701 ■ 1 1 PBk9/PB29	Lamp black  +++ 702 ■ 1 PBk7	Oxide black  +++ 735 ■ 1 PBk11	Silver  +++ 800 ■ 3 PW6,15,20/PBk11	Pewter  +++ 815 ■ 3 PW6,15,20/PR101/ PBk11	Light goold  +++ 802 ■ 3 PW6,20/PR101	Deep gold  +++ 803 ■ 3 PW6,20/PR101
Bronze  +++ 811 ■ 3 PW20/PR101	Copper  +++ 805 ■ 3 PW20/PR101	Pearl white  +++ 817 □ 3 PW6,15,20						

Explanations of the signs from left to right

Example: **Permanent red M**



+++ 377 ■ 3 1
 PR255

Letter behind the colour name

L = light, M = medium, D = deep

+++ = degree of lightfastness

+++ = 100 years completely lightfast under museum conditions (all 120 colours)
 ++ = 25 - 100 years lightfast under museum conditions
 + = 10 - 25 years lightfast under museum conditions
 ° = 0 - 10 years lightfast under museum conditions

The lightfastness of all these colours has been tested in accordance with ASTM Standards D4303.

377 = colour number

■ = opacity

□ = transparent (25 colours)
 □ = semi-transparent (20 colours)
 ■ = semi-opaque (35 colours)
 ■ = opaque (40 colours)

3 = price series

1 = also available in tube of 150 ml

PR255 = pigments used